

A detailed oil painting of a man with white hair, wearing a dark blue coat over a patterned vest and a white shirt with a high collar. He is looking directly at the viewer with a serious expression. His hands are resting on a surface in front of him.

LE « JUSTE MILIEU »

RÉSONANCES MUSICALES D'UNE QUESTION POLITIQUE

COLLOQUE INTERNATIONAL

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Université Jean Monnet

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