22 September 2017

9.00-9.30
Registration (Oratorium Marianum)

9.30-9.45
Conference opening (Oratorium Marianum)

9.45-10.45
Plenary talk (Oratorium Marianum)
Merritt Moseley (University of North Carolina at Asheville)
What is Fragmentary Fiction? And How is it Fragmentary?
Chaired by Vanessa Guignery

10.45-11.15
Coffee break

11.15-12.45
Parallel session 1: Fragment and Realism
Chaired by Merritt Moseley

- Wojciech Drąg (University of Wroclaw)
  Collage Manifestos: Appropriation, Fragmentation and the Future of Literature in the Works of David Markson, Jonathan Lethem and David Shields

- Corina Selejan (Lucian Blaga University, Sibiu)
  Fragmentation(s) and Realism(s): Has the Fragment Gone Mainstream?

- Jarosław Hetman (Nicolaus Copernicus University, Toruń)
  David Foster Wallace’s Fragmented Fiction versus Don DeLillo’s Mediated Reality

Parallel session 2: Fragment and Identity
Chaired by Teresa Bruś

- Dominika Ferens (University of Wroclaw)
  Affective Disorder: The Fragmentary Writings of Sigrid Nunez and Jamaica Kincaid

- Paulina Pająk (University of Wroclaw)
  Insights from the Fragmentary Diaries: Virginia Woolf’s “The Legacy” and Susan Sontag’s “The Way We Live Now”

- Caroline Magnin (University Paris 4 – Sorbonne)
  “My Life Story Was Spaces”: Trauma and the Mechanics of Fragmentation in Extremely Loud and Incredibly Close by Jonathan Safran Foer

12.45-13.45
Lunch (Bazylia)
13.45-14.45
Plenary talk (room 208)
Alison Gibbons (Sheffield Hallam University)
Multimodality and Aesth-Ethics, or, Fragments and Spirals: The Entropology of Theories of Forgetting
Chaired by Wojciech Drąg

15.00-16.30
Parallel session 3: The Contemporary British Novel 1
Chaired by Vanessa Guignery

- Alicia J. Rouverol (University of Manchester)
  Fragmentary Writing and Globalisation in the Writings of Ali Smith

- Maria Antonetta Struzziero (Independent Scholar)
  “Make it New” to Return as Rupture and Difference: A Study of Jeanette Winterson’s The Gap of Time

- Trung Nguyễn-Quang (University Paris 3 – Sorbonne Nouvelle)
  On Fragmented Experiences in Zadie Smith’s NW and Swing Time

Parallel session 4: The Nineteen Sixties and Seventies 1
Chaired by Wojciech Drąg

- Lech Zdunkiewicz (University of Wroclaw)
  The Multiple Camera Setup: Shifting Perspectives in Robert Coover’s “The Babysitter”

- Tristan Ireson-Howells (Canterbury Christ Church University)
  Myths Torn Apart: Robert Coover’s Fragmentary Writing

- Marcin Tereszewski (University of Wroclaw)
  The Architectural Fragment: Ruins and Totality in J. G. Ballard’s Fiction

16.30-17.00
Coffee break

17.00-18.00
Parallel session 5: The Contemporary Novel
Chaired by Vanessa Guignery

- Gerd Bayer (University of Erlangen)
  Fragmentary Transtextuality: David Mitchell and His Novel

- Paweł Wojtas (University of Warsaw)
  “Form Follows Dysfunction”: Coetzee’s Narrative Ethics of Disability

Parallel session 6: The Nineteen Sixties and Seventies 2
Chaired by Dominika Ferens

- Angelika Szopa (University of Wroclaw)
  Life In Fragments: Doris Lessing’s The Golden Notebook as an Experiment in Fictional Form

- Hilary White (University of Manchester)
“to unshape him bit by bit”: The Fragmentary Page and Collapse of Structure in Ann Quin’s *Passages* and Christine Brooke-Rose’s *Thru*

19.30-21.30
Conference dinner (Klub Uniwersytecki)

23 September 2017

9.30-10.30
Plenary talk (room 208)
Grzegorz Maziarczyk (John Paul II Catholic University of Lublin)
Singularity, Multimodality, Transmediality: Fragmentary Future(s) of the Novel?
Chaired by Zofia Kolbuszewska

10.30-11.00
Coffee break

11.00-13.00
Parallel session 7: The Contemporary British Novel 2
Chaired by Gerd Bayer

- Magdalena Sawa (John Paul II Catholic University of Lublin)
  “You and I” – the Fragmentation of the Writing Self and the Tradition of Modernism in T. S. Eliot’s and Gabriel Josipovici’s Aesthetic Theory and Artistic Practice

- Tomasz Dobrogoszcz (University of Łódź)
  Chinese Boxes or Russian Dolls? Embedded Feminine Narratives in the Fiction of A.S. Byatt, Michèle Roberts and Jeanette Winterson

- Bartosz Lutostański (Independent Scholar)
  A Poetics of Fragment in British Prose Fiction

- Vesna Ukić-Košta (University of Zadar)
  “What Will I do While I’m Lasting, Marianne?”: Fragmentary Writing in Janice Galloway’s *The Trick is to Keep Breathing*

Parallel session 8: Contemporary American Fiction
Chaired by Grzegorz Maziarczyk

- Saloua Karoui-Elounelli (University of Tunis)
  Poetics and Ethics of Fragmentariness in Gilbert Sorrentino’s *Blue Pastoral*

- Iain McMaster (University of Edinburgh)
  “You’re Going to Go to Pieces”: Fragments and Freedom in Harry Mathews’ *The Journalist*

- Deborah Bridle (University of Nice Sophia Antipolis)
  Fragmentation as Building Practice: The Collaboration Between Writer Thomas Ligotti and Music Band Current 93 for *In a Foreign Town, in a Foreign Land* (1997)

- Anne-Catherine Bascoul (University of Nice Sophia Antipolis)
  Tweets: Hundred and Forty Word Fragments to (De)construct in Richard Powers’s *Orfeo*
13.00-14.00
Lunch (Bazylia)

14.00-15.30
Parallel session 9: The Short Story
Chaired by Rod Mengham

- Teresa Bruś (University of Wrocław)
  Lives, etc: Fragments of Lives in Short Stories by Julian Barnes

- David Malcolm (University of Gdański)
  Augment the Scantling?: A Codicological Approach to the Short-Fictional Fragment

- Alessandro Guaita (Universities of Lisbon, Guelph and Perpignan)
  Broken Realism: The Implicit and Explicit in Modern American Short Stories

Parallel session 10: Multimodality
Chaired by Alison Gibbons

- Katarzyna Bazarnik (Jagiellonian University, Kraków)
  Fragmentation and the Longing for Wholeness

- Mariano D’Ambrosio (University Paris 3 – Sorbonne Nouvelle)
  Fragmentary Writing and Polyphonic Narrative

- Côme Martin (Paris Est – Créteil University/Sorbonne)
  Unbox the Story: The Resurgence of Shuffle Narratives in Contemporary Fiction

15.30-16.00
Coffee break

16.00-17.30
Session 11: Fiction/Non-Fiction
Chaired by Marcin Tereszewski

- Rod Mengham (University of Cambridge)
  Fragment Factory

- Zofia Kolbuszewska (University of Wrocław)
  Hexen 2.0 by Suzanne Treister: The Autopoietic Wunderkammer of Alternative History

- Ioannis Tsitsovits (University of Leuven)
  The Afterlife of Theory in Maggie Nelson’s Bluets

17.30-17.45
Closing of the conference