

Fragmentary Writing in Contemporary British and American Fiction
Conference Programme

22 September 2017

9.00-9.30

Registration (Oratorium Marianum)

9.30-9.45

Conference opening (Oratorium Marianum)

9.45-10.45

Plenary talk (Oratorium Marianum)

Merritt Moseley (University of North Carolina at Asheville)

What is Fragmentary Fiction? And How is it Fragmentary?

Chaired by Vanessa Guignery

10.45-11.15

Coffee break

11.15-12.45

Parallel session 1: Fragment and Realism

Chaired by Merritt Moseley

- Wojciech Drąg (University of Wrocław)
Collage Manifestos: Appropriation, Fragmentation and the Future of Literature in the Works of David Markson, Jonathan Lethem and David Shields
- Corina Selejan (Lucian Blaga University, Sibiu)
Fragmentation(s) and Realism(s): Has the Fragment Gone Mainstream?
- Jarosław Hetman (Nicolaus Copernicus University, Toruń)
David Foster Wallace's Fragmented Fiction versus Don DeLillo's Mediated Reality

Parallel session 2: Fragment and Identity

Chaired by Teresa Bruś

- Dominika Ferens (University of Wrocław)
Affective Disorder: The Fragmentary Writings of Sigrid Nunez and Jamaica Kincaid
- Paulina Pająk (University of Wrocław)
Insights from the Fragmentary Diaries: Virginia Woolf's "The Legacy" and Susan Sontag's "The Way We Live Now"
- Caroline Magnin (University Paris 4 – Sorbonne)
"My Life Story Was Spaces": Trauma and the Mechanics of Fragmentation in *Extremely Loud and Incredibly Close* by Jonathan Safran Foer

12.45-13.45

Lunch (Bazylika)

13.45-14.45

Plenary talk (room 208)

Alison Gibbons (Sheffield Hallam University)

Multimodality and Aesth-Ethics, or, Fragments and Spirals: The Entropology of *Theories of Forgetting*

Chaired by Wojciech Drąg

15.00-16.30

Parallel session 3: The Contemporary British Novel 1

Chaired by Vanessa Guignery

- Alicia J. Rouverol (University of Manchester)
Fragmentary Writing and Globalisation in the Writings of Ali Smith
- Maria Antonietta Struzziero (Independent Scholar)
“Make it New” to Return as Rupture and Difference: A Study of Jeanette Winterson’s *The Gap of Time*
- Trung Nguyễn-Quang (University Paris 3 – Sorbonne Nouvelle)
On Fragmented Experiences in Zadie Smith’s *NW* and *Swing Time*

Parallel session 4: The Nineteen Sixties and Seventies 1

Chaired by Wojciech Drąg

- Lech Zdunkiewicz (University of Wrocław)
The Multiple Camera Setup: Shifting Perspectives in Robert Coover’s “The Babysitter”
- Tristan Ireson-Howells (Canterbury Christ Church University)
Myths Torn Apart: Robert Coover’s Fragmentary Writing
- Marcin Tereszewski (University of Wrocław)
The Architectural Fragment: Ruins and Totality in J. G. Ballard’s Fiction

16.30-17.00

Coffee break

17.00-18.00

Parallel session 5: The Contemporary Novel

Chaired by Vanessa Guignery

- Gerd Bayer (University of Erlangen)
Fragmentary Transtextuality: David Mitchell and His Novel
- Paweł Wojtas (University of Warsaw)
“Form Follows Dysfunction”: Coetzee’s Narrative Ethics of Disability

Parallel session 6: The Nineteen Sixties and Seventies 2

Chaired by Dominika Ferens

- Angelika Szopa (University of Wrocław)
Life In Fragments: Doris Lessing’s *The Golden Notebook* as an Experiment in Fictional Form
- Hilary White (University of Manchester)

“to unshape him bit by bit”: The Fragmentary Page and Collapse of Structure in Ann Quin’s *Passages* and Christine Brooke-Rose’s *Thru*

19.30-21.30

Conference dinner (Klub Uniwersytecki)

23 September 2017

9.30-10.30

Plenary talk (room 208)

Grzegorz Maziarczyk (John Paul II Catholic University of Lublin)

Singularity, Multimodality, Transmediality: Fragmentary Future(s) of the Novel?

Chaired by Zofia Kolbuszewska

10.30-11.00

Coffee break

11.00-13.00

Parallel session 7: The Contemporary British Novel 2

Chaired by Gerd Bayer

- Magdalena Sawa (John Paul II Catholic University of Lublin)
“You and I” – the Fragmentation of the Writing Self and the Tradition of Modernism in T. S. Eliot’s and Gabriel Josipović’s Aesthetic Theory and Artistic Practice
- Tomasz Dobrogoszcz (University of Łódź)
Chinese Boxes or Russian Dolls? Embedded Feminine Narratives in the Fiction of A.S. Byatt, Michèle Roberts and Jeanette Winterson
- Bartosz Lutostański (Independent Scholar)
A Poetics of Fragment in British Prose Fiction
- Vesna Ukić-Košta (University of Zadar)
“What Will I do While I’m Lasting, Marianne?”: Fragmentary Writing in Janice Galloway’s *The Trick is to Keep Breathing*

Parallel session 8: Contemporary American Fiction

Chaired by Grzegorz Maziarczyk

- Saloua Karoui-Elounelli (University of Tunis)
Poetics and Ethics of Fragmentariness in Gilbert Sorrentino’s *Blue Pastoral*
- Iain McMaster (University of Edinburgh)
“You’re Going to Go to Pieces”: Fragments and Freedom in Harry Mathews’ *The Journalist*
- Deborah Bridle (University of Nice Sophia Antipolis)
Fragmentation as Building Practice: The Collaboration Between Writer Thomas Ligotti and Music Band Current 93 for *In a Foreign Town, in a Foreign Land* (1997)
- Anne-Catherine Bascoul (University of Nice Sophia Antipolis)
Tweets: Hundred and Forty Word Fragments to (De)construct in Richard Powers’s *Orfeo*

13.00-14.00

Lunch (Bazylija)

14.00-15.30

Parallel session 9: The Short Story

Chaired by Rod Mengham

- Teresa Bruś (University of Wrocław)
Lives, etc: Fragments of Lives in Short Stories by Julian Barnes
- David Malcolm (University of Gdańsk)
Augment the Scantling?: A Codicological Approach to the Short-Fictional Fragment
- Alessandro Guaita (Universities of Lisbon, Guelph and Perpignan)
Broken Realism: The Implicit and Explicit in Modern American Short Stories

Parallel session 10: Multimodality

Chaired by Alison Gibbons

- Katarzyna Bazarnik (Jagiellonian University, Kraków)
Fragmentation and the Longing for Wholeness
- Mariano D'Ambrosio (University Paris 3 – Sorbonne Nouvelle)
Fragmentary Writing and Polyphonic Narrative
- Côme Martin (Paris Est – Créteil University/Sorbonne)
Unbox the Story: The Resurgence of Shuffle Narratives in Contemporary Fiction

15.30-16.00

Coffee break

16.00-17.30

Session 11: Fiction/Non-Fiction

Chaired by Marcin Tereszewski

- Rod Mengham (University of Cambridge)
Fragment Factory
- Zofia Kolbuszewska (University of Wrocław)
Hexen 2.0 by Suzanne Treister: The Autopoietic Wunderkammer of Alternative History
- Ioannis Tsitsovits (University of Leuven)
The Afterlife of Theory in Maggie Nelson's *Bluets*

17.30-17.45

Closing of the conference