

Julien Nègre

Associate Professor in North American Studies

Department of English
ENS de Lyon
15, parvis René Descartes
69342 Lyon cedex 07
France

EDUCATION

Ph. D., English, Université Paris Diderot, 2014.
M. A., English, Université Paris Sorbonne, 2010.
Agrégation, English, rank 42/128, 2008.
B. A., English, Université Paris Sorbonne, 2006.
Student at the École Normale Supérieure (admitted rank 7/75), Paris, 2005-2011.

TEACHING EXPERIENCE

ENS de Lyon, Department of English, 2015-present

Associate Professor, North-American Studies.

Courses taught:

Introduction to American literature
History of ideas in the North-American Sphere (survey course)

Agrégation courses:

Don DeLillo, *Falling Man* (2015-2017)
William Faulkner, *As I Lay Dying* (2017-2019)
Toni Morrison, *Song of Solomon* (2019-2021)
“Maps and literature” (pre-doctoral research seminar).

Université Paris Diderot, Department of English, 2011-2015

Graduate teaching assistant.

Courses taught:

Introduction to Poetry in English
Creative writing in English
Translation (English to French)
Introduction to American Nature Writing
“American Gothic”: Nathaniel Hawthorne (*The House of the Seven Gables*) and Flannery O’Connor (“*A Good Man is Hard to Find*” and *Other Stories*)
“Blackness in American Literature” (research seminar): texts by Crèvecoeur, Thomas Jefferson, Herman Melville (“Benito Cereno”), Mark Twain (*Pudd’nhead Wilson*), Charles Chesnutt, William Faulkner and Toni Morrison.
“Representing America” (survey course on American cultural history)

Yale University, French Department, 2006-2007

Teaching assistant.

Courses taught: Language, Conversation, French contemporary Literature and Culture.

HONORS

Jane Eliza Procter Fellowship, Princeton University, 2009-2010: one-year pre-doctoral research scholarship to attend Princeton University as a visiting student.

RESEARCH INTERESTS

I am interested in the place of maps and mapping in North American texts from the 18th c. to the present. My current book project is entitled *Ordinary Maps, Extraordinary Writings: American Texts and Cartography from the 18th century to the present*. Authors under consideration include William Byrd of Westover, J. F. Cooper, Melville, Thoreau, Kerouac, Pynchon, and William Least Heat-Moon. Building on recent approaches in the field of map theory, I examine how writing can be read as a gesture that complicates the epistemological, political, racial and ecological order seemingly stabilized by the map. While texts often subvert this oversimplified version of the real, the importance of cartography for these authors suggests that maps also work as a unique clarification tool.

PUBLICATIONS

Monograph

L'arpenteur vagabond. Cartes et cartographies dans l'œuvre de Henry David Thoreau [The Surveyor and the Saunterer: Maps and Mapping in Thoreau's writings]. Lyon: ENS Editions, 2019.

Edited Collections

Thoreau Beyond Borders. François Specq, Laura Dassow Walls, and Julien Nègre (ed.). Boston: University of Massachusetts Press, forthcoming in 2019.

Spatialités [collection of essays in the humanities written by doctoral students from Université Paris Diderot]. Claire Deligny, Margot Favard, Julien Nègre and Yaelle Sibony-Malpertu (ed.), with Cécile Sakai and Jean-François Cottier. Collection *Travaux en cours* de l'École doctorale 131, n°9. Paris, Université Paris Diderot, 2013.

Peer-Reviewed Essays and Book Chapters

"Des tropes sous les tropiques" [on Melville's "Encantadas"], *Théorie Littérature Épistémologie*, 28:2011, p. 51-67.

"A Straight Line through the Wilderness: Geometry and Geography in William Byrd's *Histories of the Dividing Line Betwixt Virginia and North Carolina* (1728 sqq)," *Miranda* 6:2012. <http://journals.openedition.org/miranda/5698>

"Le tracé extravagant des cartes dans *Moby-Dick* et *Walden*" (co-authored with Michel Imbert), *Transatlantica* 2:2012. <http://journals.openedition.org/transatlantica/6042>

"La Ligne et la Carte : Visions de l'espace américain dans *Sur la route* de Jack Kerouac," in *Du continent au jardin. Ancrages et mythes aux Amériques*, Georges-Henry Laffont et al. (ed.). Rennes, Presses Universitaires de Rennes, 2013, p. 73-86.

"Des strates sous la carte : les paradoxes de la surface dans *A Week on the Concord and Merrimack Rivers* de Henry D. Thoreau," *Transatlantica* 1:2015. <https://journals.openedition.org/transatlantica/7295>

“Écriture romanesque et inscription spatiale : *The Prairie* et les cartes du major Long” [on the maps used by J. F. Cooper when writing *The Prairie*], in *James Fenimore Cooper ou la frontière mélancolique : The Last of the Mohicans et The Leatherstocking Tales*, Agnès Derail and Cécile Roudeau (ed.). Paris, Éditions rue d'Ulm, 2016, p. 63-80.

“Perambulating the Village: Henry David Thoreau and the Politics of ‘Walking’,” in *Walking and the Aesthetics of Modernity: Pedestrian Mobility in Literature and the Arts*, Klaus Benesch and François Specq (ed.). New York, Palgrave Macmillan, 2016, p. 229-240.

“From Tracing to Writing: The Maps that Thoreau Copied,” *Nineteenth-Century Prose* 44:2, 2017, p. 213-234.

“Les lieux négligés : lire Thoreau avec les cartes,” *Savoirs en Prisme* 8, 2018. <https://savoirenprisme.com/numeros/08-2018-textualites-et-spatialites/les-lieux-negliges-lire-thoreau-avec-les-cartes/>

Reviews

“Hsuan L. Hsu, *Geography and the Production of Space in Nineteenth-Century American Literature*. Cambridge, Cambridge University Press, 2010,” *Transatlantica* 1:2013. <https://journals.openedition.org/transatlantica/6417>

“Antoine Traisnel, *Hawthorne. Blasted Allegories*, Paris, Aux Forges de Vulcain, 2015,” *Transatlantica* 2017:2. <https://journals.openedition.org/transatlantica/10521>

Other essays

“De l’importance d’être perdu : cartographie et écriture dans *Walden* (1854) de Henry David Thoreau,” in *Spatialités*, collection *Travaux en cours* de l’École doctorale 131, n° 9. Paris, Université Paris Diderot, 2013, p. 143-155.

“A Manuscript Edition in Paris,” *The Thoreau Society Bulletin* 298, 2017, p. 4-5.

Forthcoming

“Making the Invisible Visible: Thoreau and His Maps,” in *Thoreau Beyond Borders*, François Specq, Laura Dassow Walls and Julien Nègre (ed.). Boston, University of Massachusetts Press, forthcoming in 2019.

CONFERENCE PAPERS

Conferences

“La Ligne & la Carte : visions de l’espace américain dans *Sur la Route* de Jack Kerouac,” conference “L’Espace dans les Amériques,” Université de Bretagne Occidentale, Brest, November, 2010.

“A Straight Line Through the Wilderness: Geometry and Geography in William Byrd’s *Histories of the Dividing Line Betwixt Virginia and North Carolina* (1728 sqq),” conference “Marking the Land in North America,” Université de Toulouse II - Le Mirail, Toulouse, May, 2011.

“Des tropes sous les tropiques : les Galápagos, laboratoire d’expériences de la vérité dans “The Encantadas” de Melville,” congrès annuel de l’AFEA sur le thème « La Vérité », Brest, May, 2011.

“Des strates sous la carte : Thoreau, le temps long, et le refus d’héritage,” congrès annuel de l’AFEA sur le thème « Héritage(s) », Perpignan, May, 2012.

“De l’importance d’être perdu : cartographie et écriture dans *Walden* (1854) de H. D. Thoreau,” Rencontres Doctorales de l’Université Paris Diderot sur le thème « Spatialités », Paris, June, 2012.

“Thoreau’s Alternative Perambulation: Walking as the Delineation of a Political Spatiality,” conference “The Art of Walking,” ENS de Lyon, October, 2013.

“Ce que le texte donne à voir : le cas des manuscrits de Thoreau sur les fruits sauvages,” congrès annuel de l’AFEA sur le thème « Chantiers », Toulouse, May, 2016.

“Chercher le bonheur dans la nature : régression conservatrice de l’homme blanc ou geste politique de libération ? Les textes tardifs de Thoreau comme réagencement de la spatialité politique et environnementale,” congrès annuel de l’AFEA sur le thème « La Recherche du bonheur », Strasbourg, May, 2017.

“‘How little there is on an ordinary map!’: Making the invisible visible in Thoreau’s texts,” conference “Thoreau From Across the Pond”, ENS de Lyon, October, 2017.

“Thoreau’s nature writing: towards a dynamic mapping of ecosystems,” conference “Representing Nature in the Age of the Anthropocene,” Université Jean Moulin – Lyon 3, March, 2018.

“Writing without borders? Thoreau’s remapping of borders through and within language,” conference “Negotiating, subverting, reconfiguring borders in the English-speaking world,” Université de Strasbourg, October, 2018.

Seminars and symposiums

“Drawing Lines in America : autour de *Mason & Dixon* de Thomas Pynchon,” seminar *Fictions d’Amérique*, ENS Ulm, Paris, December, 2008.

“Quand la littérature américaine dessine des cartes : lire les textes de H. D. Thoreau au prisme de la cartographie,” seminar “Théories de la Culture,” École Doctorale 131, Paris, April, 2013.

“Les perambulations de l’écrivain-arpeur : les cartes de Henry D. Thoreau,” seminar *La Carte & le Territoire*, ENS Ulm, Paris, February, 2014.

“The writer’s perambulation: Thoreau’s alternative distribution of the sensible,” symposium “Transcendentalism and Politics,” Université Paris Diderot, Paris, June, 2014.

“De Thoreau à Pynchon : arpentage et vagabondage dans la littérature américaine,” seminar *La Carte & le Territoire* animé par Agnès Derail-Imbert, ENS Ulm, Paris, February, 2015.

“Trouble des sens, trouble du sens : le corps et la langue chez Henry David Thoreau,” seminar of the research team PRISMES, Université Sorbonne Nouvelle, Paris, June, 2015.

“L’espace romanesque de *The Prairie* et les cartes du Major Long,” symposium on James Fenimore Cooper, ENS Ulm, Paris, April, 2016.

“Cartes et cartographies dans les textes de Thoreau,” seminar of the research team LARCA on “Écrire depuis les marges : nos théories, nos pratiques,” Université Paris Diderot, Paris, November, 2017.

PROFESSIONAL SERVICE

Co-organizer, with François Specq and Laura Dassow Walls, of the international conference “Thoreau from Across the Pond,” ENS de Lyon, October 17-19, 2017.

Editorial consultant for *Transatlantica: American Studies Journal* and *Revue française d'études américaines*.

Member of the scientific committee for the conference “The Desert and the USA,” Université de Bretagne Sud, Lorient, November, 2019.

UNIVERSITY SERVICE

Elected member, École doctorale 131 council, Université Paris Diderot, 2013-2015.

Academic scheduling coordinator for the Department of English, ENS de Lyon, 2016-present.

Coordinator of all *agrégation* courses, ENS de Lyon, 2016-present.

Supervisor of M. A. theses in American literature (Henry James, John Steinbeck, H. P. Lovecraft, J. D. Salinger, John Kennedy Toole, Bret Easton Ellis), ENS de Lyon, 2015-present.

Board member, competitive entrance examination for the ENS de Lyon, 2016-present.

PROFESSIONAL ASSOCIATIONS

Association Française d'Études Américaines (French Association of American Studies), 2010-present.

Thoreau Society, 2010-present.