A favourite with audiences and critics alike, As You Like It owes part of its appeal to its seemingly endless capacity for recreation - "a set of paradoxes and contradictions that can be turned into a multitude of coexistent interpretations" (M. Hattaway, 2009). Despite its simplicity of plot, As You Like It is a "play of 'if', of pretending, of feigning" (M. Hunt, 2008), offering a multiplicity of mirror games, from its symmetrical structure to its linguistic games and ritual inversions. Yet the play's "true delights" (V.4.182) should not overshadow its deep social and political relevance. Following the recent addition of As You Like It to the Agrégation syllabus (2017-2018), this international conference seeks to provide new perspectives on the play and will examine questions relating to nature, change, politics, materiality and performance.

The conference proceedings will be published by Presses Universitaires Blaise Pascal.

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Venue:
ENS de Lyon, Amphi Descartes, site Descartes

New Perspectives on
As You Like It

Conference
6-7 January 2017
Friday 6th January

8.30 Welcome Address and Opening of the Conference
Chair: Michèle Vignaux (Université Lyon 2)

9.00 Sélima Lejri (University of Tunis): “Tradition Takes Not Away My Blood”: Primogeniture/nature in Shakespeare’s As You Like It

9.30 Kathleen French (University of Sydney): “Augustinian Pessimism and Aristotelian Optimism in As You Like It”

10.00 Roy Eriksen (Agder University, Norway): “Discord in the Spheres”: Revising Marlowe in As You Like It

10.30 Coffee Break

Chair: Ladan Niayesh (Université Paris Diderot)

10.45 Will West (Northwestern University): “Essays on Virtue: As You Like It as Shakespeare’s Essays”

11.00 Sophie Lemercier-Goddard (ENS Lyon): “[B]etter strangers’: the Politics of Translation in As You Like It”

11.45 Shawna Guenther (Dalhousie University, Halifax, Canada): “Who Am I, How am I, and What Am I? Unresolved Gender and Sexual Identification in William Shakespeare’s As You Like It”

12.30 Lunch

Chair: Christine Kiehl (Université Lyon 2)

14.00 Aurélie Imbert (Aix-Marseille Université): “Love me for ever and a day”

14.30 Anne-Marie Miller-Blaise (Paris 3-Sorbonne Nouvelle): “No temple but the wood[en]: Stagecraft and the Staging of Materiality in Shakespeare’s As You Like It”

15.00 Chantal Schütz (Ecole Polytechnique): “How they liked it? The challenges of recreating the Elizabethan staging conditions of As You Like It”

15.30 Coffee Break

16.00 Sophie Chiari (Université Clermont Auvergne)


18.00 End of the first day

Saturday 7th January

Chair: Sophie Lemercier-Goddard (ENS-Lyon)

9.30 Jean-Louis Claret (Aix-Marseille Université): “These trees shall be my book’: Reading Trees in As You Like It”

10.00 Ladan Niayesh (Université Paris-Diderot): “Of Elders and Other Trees in As You Like It”

10.30 Coffee Break

Chair: William West (Northwestern University)

10.45 Sophie Chiari (Université Clermont Auvergne): “Winter and rough weather’ (2.5.8): Arden’s Climate in As You Like It”

11.15 Keynote speech: Richard Wilson (Kingston University): “At One Together: As You Like It and the Politics of The United Kingdom”

12.15 Lunch

14.00 Échanges avec Gisèle Venet / Discussion with Gisèle Venet (Paris 3-Sorbonne Nouvelle)

15.00 Concert (Théâtre Kantor): “Shakespeare en musique / Shakespeare in Music” (The Sorbonne Scholars. Direction: Pierre Iselin, Université Paris-Sorbonne)

17.00 End of the Conference