



BATHS AND SPA WATERS IN THE CULTURE AND LITERATURE OF EARLY MODERN ENGLAND

CONFERENCE PROGRAMME

Vichy
9-11 October 2019



<http://www.bathsandspa-conference.fr>

Organizers : Sophie Chiari (sophie.chiari_lasserre@uca.fr)
& Samuel Cuisinier-Delorme (samuel.cuisinier-delorme@uca.fr)

WEDNESDAY, OCTOBER 9TH

REGARDS SUR LE THERMALISME EUROPÉEN DU MOYEN ÂGE AU XIXE SIÈCLE.

Première partie : « Du Moyen Âge au XVIII^e siècle : histoire d'une tradition. »

Présidence de séance : Sophie Chiari, Université Clermont Auvergne.

- 14h** **Réflexions sur le thermalisme médiéval en Europe.**
Didier Boisseuil, Université de Tours, et Marilyn Nicoud, Université d'Avignon.
- 14h30** **Marguerite de Navarre et les bains de Cauterets : de la pratique sociale au motif littéraire.**
Nora Viet, Université Clermont Auvergne.
- 15h** **Le thermalisme en Angleterre et au Japon : traditions historiques et représentations littéraires.**
Eri Ohashi, Nagasaki University (Japon).
- 15h30** *Questions.*
- 15h45** *Pause café / Coffee break.*

Seconde partie : « Les XVIII^e et XIX^e siècles : l'essor du thermalisme. »

Présidence de séance : Samuel Cuisinier-Delorme, Université Clermont Auvergne.

- 16h15** **Pratique balnéaire et culte du pouvoir : le pavillon des bains du château de Nymphenburg à Munich (1722).**
Kristina Deutsch, Westfälische Wilhelms-Universität Munster (Allemagne).
- 16h45** **Récit du séjour en cure d'une princesse bavaroise : Maria Anna von Bayern (1728-1797).**
Anne-Sophie Gomez, Université Clermont Auvergne.
- 17h15** **De thermes en thermes : le cas Tourgueniev.**
Christine Chaze, conférencière indépendante.
- 17h45** *Questions.*

THURSDAY, OCTOBER 10TH

9h00 Formal Opening of the Conference.

Anne Garrait-Bourrier, *Professor of American Studies and Vice-President for the development of international relations, Université Clermont Auvergne.*

Fabien Conord, *Professor of Contemporary History and Head of the Department of Journalism, Université Clermont Auvergne.*

Session 1:

History, Philosophy and Myths: Exploring the Backgrounds of Balneology.

Chair: Sophie Vasset, Université Paris-Diderot.

9h30 “Water of Paradise”: the Place of Balneology in Bacon's Philosophy.
Mickael Popelard, Université Caen Normandie.

9h55 An Elusive Legacy: Ancient Balneology in Eighteenth-Century Britain.
Giacomo Savani, University College Dublin.

10h20 Questions.

10h30-11h Coffee break.

Keynote Address (1)

Chair: Sophie Chiari, Université Clermont Auvergne.

11h Bath, Spas and Belief.
Tiffany Stern, Shakespeare Institute.

11h45 Questions.

12h Buffet.

13h30 Water tasting (Source des Célestins).

Session 2:

The Representations of Spa Towns in Literature.

Chair: Pierre Lurbe, Sorbonne Université.

14h Bristol and Bath in Frances Burney's *Evelina* (1778).
Anne Rouhette, Université Clermont Auvergne.

14h25 “Oh! Who can ever be tired of Bath”? (Northanger Abbey I.X.59): The Representation of Bath in Jane Austen's *Northanger Abbey* and *Persuasion*.
Marie-Laure Massei-Chamayou, Université Paris 1 - Panthéon Sorbonne.

14h50 Bathing in Verse: Christopher Anstey, *The New Bath Guide*, and Georgian Resort Satire.
Shaun Regan, Queen's University Belfast.

15h15 Questions.

15h30-16h Coffee break.

Keynote Address (2)

Chair: Pierre Lurbe, Sorbonne Université.

16h **Taking the cure: mineral waters and love's folly in Lady Mary Wroth's *Urania* (1621).**
Tiffany J. Werth, UC Davis, University of California.

16h45 *Questions.*

18h **Reception in the City Hall.**

19h30 **Dinner at La Véranda – Aletti Palace.**

FRIDAY, OCTOBER 11TH

Session 3:

The Healing Virtues of Spa Towns and the Curative Powers of Waters.

Chair: Anne Rouhette, Université Clermont Auvergne.

- 9h** **Drowning in Health: Mineral Spring Water and Alcohol in Eighteenth-Century England.**
Vaughn Scribner, University of Central Arkansas.
- 9h25** **Mineral Waters as a Treatment for Barrenness in the Eighteenth Century.**
Sophie Vasset, Université Paris-Diderot.
- 9h50** **Robert Wittie's Mineral Winters: Cryotherapy in the Spaw (1660).**
Lowell Duckert, University of Delaware.
- 10h15** *Questions.*
- 10h30-11h** *Coffee break.*

Keynote Address (3)

Chair: Sophie Lemercier-Goddard (École Normale Supérieure, Lyon)

11h **The Poor, the Public, the Polity, and the Pools: Medical Care at the Seventeenth-Century British Spa.**
Amanda Herbert, Folger Institute.

11h45 *Questions.*

12h *Buffet.*

Session 4:

Waters and Baths in Early Modern Art: Poetry, Drama and Music.

Chair: Isabelle Fernandes, Université Clermont Auvergne.

- 14h** **“Bathing [...] in origane and thyme” (I.ii.40): The Ambivalence of Baths in Spenser’s *The Faerie Queene*.**
Alix Desnain, Université Clermont Auvergne.
- 14h25** **Waters, Wells and Spas in John Webster’s *The Duchess of Malfi*: An Impossible Purification?**
François Laroque, Sorbonne Nouvelle.
- 14h50** **“For Music is wholesome the Doctors all think”: The Curative and Restorative Function of Music in Eighteenth-century English Spas.**
Pierre Degott, Université de Lorraine.
- 15h15** *Questions.*
- 15h30-16h** *Coffee break.*
- 16h-17h30** **Guided Tour of Vichy.**
- 17h30** *End of the Conference.*