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# JOHN WEBSTER'S THE DUCHESS OF MALFI RECONSIDERED

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**13-15 DECEMBRE 2018**

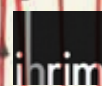
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# THURSDAY

## 13.30 OPENING OF THE CONFERENCE

Sophie LEMERCIER-GODDARD (ENS de Lyon)  
and Sophie CHIARI (Université Clermont Auvergne)

CHAIR Line COTTEGNIES (Sorbonne Université)

13.45 Anna DEMOIX (Université Clermont Auvergne)  
*'Reconsidering The Duchess of Malfi and its Sources in Context'*

14.15 Roberta BARKER (Dalhousie University)  
*''The Spirit of Greatness or of Woman'': The Duchess of Malfi in the Repertoires of her First Players'*

14.45 Lisa HOPKINS (Sheffield Hallam University)  
*'Diamonds or Pearls? Doubling the Duchess'*

15.15-15.30 Discussion

## 15.30-16.00 Break

CHAIR Line COTTEGNIES (Sorbonne Université)

## 16.00 Keynote

Jane KINGSLEY-SMITH (University of Roehampton)  
*''Mine Eyes Dazzle'': Editing The Duchess of Malfi'*

16.45-17.00 Discussion

11.30 Sophie CHIARI (Université Clermont Auvergne)  
*''The work of heaven'' in The Duchess of Malfi'*

12.00 Discussion

## 12.30-14.00 Lunch

CHAIR François LAROQUE (Université Paris 3-Sorbonne Nouvelle)

## 14.00 Keynote

Michael NEILL (The University of Auckland)  
*«Superfluous Men»: the Graveyard Politics of The Duchess of Malfi?'*

14.45 Discussion

CHAIR François LAROQUE (Université Paris 3-Sorbonne Nouvelle)

15.00 Misako TAKAHASHI (University of the Sacred Heart)  
*'Seeking for the Female Body: The Duchess and Ferdinand in Canine Skins'*

15.30 Joseph KIDNEY (Stanford University)  
*'Man is Wolf to Man: Playing Dead in Webster and Shakespeare'*

16.00 Discussion

## 16.15-16.45 Break

## 16.45-17.45 Conversation with Anne-Laure LIEGEOIS

(Compagnie 'Le Festin', with Sophie LEMERCIER-GODDARD  
and Sophie CHIARI)

19.30 Dinner

# FRIDAY

CHAIR Sophie LEMERCIER-GODDARD (ENS de Lyon)

## 9.00 Keynote

Wendy WALL (Northwestern University)  
*Reversions: Domestic Ecologies in The Duchess of Malfi'*

9.45-10.00 Discussion

## 10.00-10.30 Break

CHAIR Anne-Valérie DULAC (Sorbonne Université)

10.30 Rachel E. HOLMES (University of Cambridge)  
*'Reading The Duchess of Malfi Transnationally'*

11.00 Eike KRONSHAGE (Chemnitz University of Technology)  
*''Purchased honour'': Economic Expediency in The Duchess of Malfi'*

# SATURDAY

CHAIR Michèle VIGNAUX (Université Lyon 2)

8.45 Sophie LEMERCIER-GODDARD (ENS de Lyon)  
*''Strange Geometrical Hinges'': Going Places in Webster's The Duchess of Malfi'*

9.15 François LAROQUE (Université Paris 3-Sorbonne Nouvelle)  
*'Webster's camera obscura: The Duchess of Malfi'*

9.45- 10.00 Discussion

## 10.00-10.30 Break

**CHAIR Sophie CHIARI (Université Clermont Auvergne)**

**10.30 Keynote**

Dympna CALLAGHAN (Syracuse University)  
*'Theatre, Art, the Woman and the Wolf: Revisiting The Duchess of Malfi'*

**11.15 Discussion**

**11.30-12.15 Round Table**

Dympna CALLAGHAN (Syracuse University),  
Anne-Valérie DULAC (Sorbonne Université),  
Jane KINGSLEY-SMITH (University of Roehampton),  
François LAROQUE (Université Paris 3-Sorbonne Nouvelle),  
Michael NEILL (The University of Auckland),  
Wendy WALL (Northwestern University),  
William N. WEST (Northwestern University).

**12.30 END OF THE CONFERENCE**

*Secrets, lies, dismembering, incest, madness, mental torture, lycanthropia, brutal murders : there is little that The Duchess of Malfi (c. 1613-1614) shies away from, inflicting on its spectators a whirlwind of conflicting passions and emotions. Webster's drama has been labelled as baroque, grotesque, mannerist, gothic or feminist. Against Bosola, the figure of the malcontent who also embodies the typical early modern overreacher, the Duchess stands as a symbol of female transgression before she is eventually crushed by evil and male power. A masterpiece of Jacobean theatre, The Duchess of Malfi reinvents the genre of the revenge tragedy, and beyond the Renaissance concept of tragedy, explores the construction of gender, the class structure of a changing society and the complex interlacing of desire, violence and cruel laughter.*

**COMITÉ SCIENTIFIQUE**

Sophie Chiari (Université Clermont Auvergne),  
Anne-Valérie Dulac (Sorbonne Université),  
Sophie Lemerrier-Goddard (ENS de Lyon),  
Michèle Vignaux (Université Lumière Lyon 2)

**CONFERENCE ASSISTANTS**

Julie Coblenz (ENS de Lyon)  
Mélina Dumot (ENS de Lyon)

